

Paul Davidson - Producer & Location Manager

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Professional Summary

Experienced and keen drama producer and location manager with extensive history and a showreel of successful projects. Knowledge of production ranging from the basics of planning and concept to execution and project feedback. Have worked at lower levels of production and have an understanding of the needs of production staff. Great staff rapport and ability to lead, from technical staff to screen stars. Thrives under pressure and works to deadlines.

Experience

Producer

<u>Production</u>	<u>Type</u>	<u>Completion Date</u>	<u>Production Company</u>
Define Normal	Short Film	June 2017	Edinburgh College
Ready for Retail	Corporate	June 2018	IKEA
Bad Investment	Short Film	June 2018	Edinburgh College
84 Men	Short Film	September 2019	Independent
Rosemary's Granddaughter	Short Film	December 2019	Edinburgh College of Art
Ange the Ganj	Short Film	December 2019	Edinburgh College of Art
Migration	Short Film	March 2020	Independent
Traumatic	Short Film	May 2020	Independent

Location Manager

<u>Production</u>	<u>Type</u>	<u>Completion Date</u>	<u>Production Company</u>
The Lost Sock	Short Film	April 2019	Edinburgh College of Art
Rosemary's Granddaughter	Short Film	December 2019	Edinburgh College of Art

Core Qualifications

- Currently studying BA Hons in Film & TV at the University of Edinburgh
- HND in Television
- HNC in Media and Communications

Key Skills

- Strong communication skills and people management, with all levels of industry
- Organised and dedicated producer with a passion for film and television
- Proven track record of successful projects
- Extensive range of owned production equipment available for productions

Other Qualifications

- Full UK Driving License, clean & held for 3 years
- Disclosure Scotland/PVG

References

References available upon request.